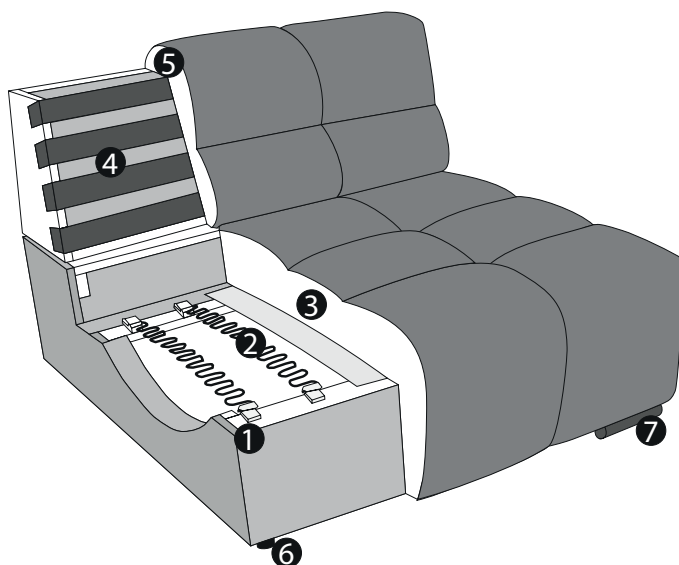


PURCHASE PRICE AND TYPE LIST

Information Temple

A temple of comfort. The TEMPLE model owes its inviting character to the Chesterfield and Capitonné styles, influenced by the 1960s and 1970s. The style of this time is reflected in the free and informal shape of this sofa, which can be customised to your taste: Traditional, cosy with a chaise longue, as a corner sofa or as a free-standing oasis of comfort. The emphasised seat depth underlines the alluring comfort, which is optimised by the convenient seat depth adjustment and the optional kidney cushions.



PRODUCT AND ORDER INFORMATION

- | | |
|---|--|
| 1 | Frame: Beech wooden construction |
| 2 | Supporting spring system seat: permanently elastic NOSAG steel wave springs with felt |
| 3 | Upholstery structure seat: highly elastic CFC-free cold cure foam (density 35 kg/m3) with top-quality highly soft foam (density 30 kg/m3) |
| 4 | Supporting spring system back: flexible upholstery straps |
| 5 | Upholstery structure back: highly elastic CFC-free foam material (density 25 kg/m3) |
| 6 | Foot: Metal foot / height: 4.5 cm |

GOOD TO KNOW

Cover: **Single-colour fabric**

Including: **Back adjustment (except for corner and REC)**

Accessories (optional): **Kidney cushions, throw cushions**

Metal foot available in:



B
mat black



C
chrome

PURCHASE PRICE AND TYPE LIST

Specifics Temple

UPHOLSTERY STRUCTURE

The seat of this model is padded with a combination of top-quality CFC-free cold cure foams with at least 35 kg/m³ density and an extremely comfortable and durable highly soft foam with 30 kg/m³ density. To achieve optimal sitting comfort, we use a soft foam with a density of 25 kg/m³ in the back of this model.

WAVE FORMATION

Forming waves is a typical feature of this model. This is caused by the different qualities of the cover materials and the way in which fabric and leather respond to the impacts of everyday life. Body heat, weight and humidity have different effects on the materials, which is why the wave formation is a natural response of more casual models.

COVERED BACK SECTIONS

The elements are always covered in the same fabric in the back and thus offer many possibilities to position the model.

FABRIC PROCESSING

Due to the different qualities of the fabrics and leathers, it is possible that the decorative, double and fell seams either vary or are left out altogether. This depends, among other things, on the fabric width, which can render the parting of the back unnecessary and allow a simple seam to replace the decorative seam.

COLOUR DEVIATIONS

Please note that natural materials such as leather and wood are as individual in their structure and colour as nature itself. We make every effort to provide you with an item that is as close as possible to the colour sample. However, please excuse that the colour of delivered items may vary, which does not constitute a defect.

RESERVATION

We reserve the right to improve products and their quality if technological progress so demands or if this contributes to maintain delivery capacity. The same applies to the correction of faulty details.